



+



Bluefish444 & Adobe Premiere Pro 1.5.1 Features & Benefits

SD and HD real time effects

- Full support for the native Adobe Premiere Pro 1.5.1 effects & transitions engine.
- Effects such as titling, color correction, dissolves are simultaneously broadcast monitored and previewed in real time.

Multiple file format real time playback

- Imported uncompressed and compressed clip and sequential file formats into the Adobe Premiere Pro 1.5.1 timeline are previewed and broadcast monitored in RT.
- Full support for the import of Adobe Premiere Pro 1.5.1 supported file formats such as AVI, DV, HDV, TGA, JPEG, TIFF, MPEG etc.
- Choose to conform to Bluefish444's uncompressed 10 bit YUV QuickTime file format during export to tape, or, encode to HDV, DVD or any other Adobe Premiere Pro 1.5.1 supported file format.

SD DV offline

- Capture to SD DV offline AVI file format for high quality small file size SD and HD offline projects.
- SD DV AVI file format is 1/10th the size of SD 10 bit YUV uncompressed files, reducing storage capacity.
- SD DV offline AVI is an industry standard file format, providing DV editors with a migration option to uncompressed SDI I/O.

See it at NAB 2005 stand SL 3357



Bluefish444 HD|Lust & HD|Fury & Adobe Premiere Pro 1.5.1 SD DV Offline Feature Workflow



Capture SD-SDI from HD Deck with HD|Fury or HD|Lust SD-SDI input

Open Bluefish444 SD DV Offline Project in Adobe Premiere Pro 1.5.1

Capture to SD DV file format from SD-SDI

Edit and conform with the SD DV file format

Export EDL to disk

Open Bluefish444 HD 10 bit uncompressed Project in Adobe Premiere Pro 1.5.1

Import EDL into Adobe Premiere Pro 1.5.1

Re Capture SD DV offline file format clips to Bluefish444 HD uncompressed 10 bit YUV QuickTime file format

Export HD-SDI to HD Deck

